

CONFERENCE SCHEDULE

20.02.2025

GIANNIS MARINOS HALL

LECTURE ROOM

MUSIXLAB

9.00 - 9.40	REGISTRATION		
9.40 - 10.00	CONFERENCE OPENING		
10.00 - 12.00	<p>CHAIR: <b>ALEXANDROS CHARKIOLAKIS</b>, THE FRIENDS OF MUSIC SOCIETY</p> <p><b>SYLVAIN PERROT</b>, NATIONAL CENTRE FOR SCIENTIFIC RESEARCH, STRASBOURG, <i>THE ROLE OF LIBRARIES AND LIBRARIANS IN TRANSMITTING ANCIENT GREEK MUSIC THEORY: THE EXAMPLE OF ARISTOXENOS' 'HARMONIKA STOIKHEIA'</i></p> <p><b>DANIELA CASTALDO</b>, UNIVERSITY OF SALENTO, <i>'DE TRIBUS GENERIBUS INSTRUMENTORUM MUSICAE VETERUM ORGANICAE DISSERTATIO'</i> BY FRANCESCO BIANCHINI AND THE INSTRUMENTS OF THE CLASSICAL ANTIQUITY</p> <p><b>ZDRAVKO BLAŽEKVIĆ</b>, CITY UNIVERSITY OF NEW YORK, <i>FRANCESCO BIANCHINI'S DESIGNS OF ANGELS MUSICIANS FOR THE BASILICA DI SAN GIOVANNI IN LATERANO</i></p> <p><b>GIULIA GIOVANI</b>, UNIVERSITY OF SIENA <i>GIUSEPPE SIGISMONDO AND BERNARD SARRETTE: TWO LIBRARIANS IN THE FACE OF A CHANGING EUROPE</i></p>	<p>CHAIR: <b>RIMA POVILIONIENE</b>, LITHUANIAN ACADEMY OF MUSIC AND THEATRE</p> <p><b>CHRISTINA KL. GIANNELOU</b>, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS <i>THE PROMOTION OF RENA KYRIAKOU'S ARCHIVE THROUGH THE COLLABORATION WITH THE MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY</i></p> <p><b>ANASTASIA SIOPSI</b>, IONIAN UNIVERSITY, CORFU <i>THE ROLE OF MUSIC IN REVIVALS OF ANCIENT TRAGEDY AT THE DELPHIC CELEBRATIONS (1927 AND 1930) AS A CONTRIBUTION OF EVA PALMER-SIKELIANOU (1874-1952)</i></p> <p><b>EVANGELIA CHALDEAKI</b>, UNIVERSITY OF IOANNINA <i>CASE STUDIES OF MUSICAL TRANSCRIPTIONS OF GREEK FOLK MUSIC FROM THE KAMARADOS ARCHIVE OF THE MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY</i></p> <p><b>CHRISTINA VERGADOU</b>, NATIONAL LIBRARY OF GREECE, ATHENS <i>AN OLD STORY SEEN THROUGH THE "EYES" OF A GREEK COMPOSER: DIONYSIOS RODOTHEATOS' 'ATALIA'</i></p>	
12.00 - 12.30	COFFEE BREAK		
12.30 - 14.00	<p>CHAIR: <b>GEORGIA PETROUDI</b>, EUROPEAN UNIVERSITY CYPRUS</p> <p><b>WALTER KURT KREYSZIG</b>, DEPARTMENT OF MUSIC, UNIVERSITY OF SASKATCHEWAN, SASKATOON, CANADA; GENOVA CONSERVATORY "NICCOLÒ PAGANINI", <i>A PIONEERING CONTRIBUTION TO LIBRARIANSHIP BY HOWARD MAYER BROWN AND JOAN LASCELLE: THEIR 'MUSICAL ICONOGRAPHY: A MANUAL FOR CATALOGUING MUSICAL SUBJECTS IN WESTERN ART BEFORE 1800' (HARVARD UNIVERSITY PRESS, 1972; REPRINT 2013)</i></p> <p><b>KATERYNA ROMANOVSKA</b> AND <b>JIŘÍ SLABIHOUEK</b>, MUNICIPAL LIBRARY OF PRAGUE, <i>PIONEERS OF CZECH MUSIC LIBRARIANSHIP: THE LEGACY OF BLANKA ČERVINKOVÁ AND JANA NAVRÁTILOVÁ</i></p>	<p>CHAIR: <b>GEORGE KOKKONIS</b>, UNIVERSITY OF IOANNINA</p> <p><b>NIHAN TAHTAIŞLEYEN</b>, ORIENT-INSTITUT ISTANBUL, <i>EXPANDING THE CANON: ON THE INTEGRATION OF OTTOMAN MUSIC SOURCES INTO THE RISM CATALOG</i></p> <p><b>WILL SUMITS</b>, ORIENT-INSTITUT ISTANBUL, <i>THE CMO SOURCE CATALOG: RESEARCH BENEFITS OF INTER-ARCHIVAL COLLABORATION AND BUILDING CUSTOMIZED CATALOGS</i></p>	<p>CHAIR: <b>KATALIN KIM</b>, HUN-REN RESEARCH CENTRE FOR THE HUMANITIES</p> <p><b>CHARALAMPOS EFTHYMIU</b> AND <b>AUDRA VERSEKENAITE</b>, LITHUANIAN ACADEMY OF MUSIC AND THEATRE, VILNIUS, <i>THE AMBITIOUS LONG-TERM PROJECT OF THE COMPLETE WORKS OF THE NATIONAL COMPOSER OF LITHUANIA (MIKALOJUS KONSTANTINAS ČIURLIONIS); CHALLENGES AND SOLUTIONS</i></p> <p><b>CARMELA BONGIOVANNI</b>, GENOVA CONSERVATORY "NICCOLÒ PAGANINI", <i>ANONYMOUS MUSIC MANUSCRIPTS: STRATEGIES FOR IDENTIFICATION AND NEW DISCOVERIES</i></p>

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MUSIXLAB

	<b>FLÁVIA CAMARGO TONI</b> , INSTITUTE OF BRAZILIAN STUDIES AT THE UNIVERSITY OF SÃO PAULO, <i>THE CASE OF ONEYDA ALVARENGA (1911-1984)</i>	<b>TEODORA TRAJKOVIĆ</b> , INSTITUTE OF MUSICOLOGY, SERBIAN ACADEMY OF SCIENCES AND ARTS, BELGRADE <i>PRINTED MUSIC EDITIONS BY PUBLISHERS JOVAN FRAJT AND KOSTA BOJKOVIĆ AT THE INSTITUTE OF MUSICOLOGY OF THE SERBIAN ACADEMY OF SCIENCES AND ARTS</i>	<b>RIMA POVILIONIENE</b> , LITHUANIAN ACADEMY OF MUSIC AND THEATRE, <i>CRITICAL EDITION AND INTERACTIVE DATABASE: DIGITAL TRIBUTE TO THE LITHUANIAN COMPOSER MIKALOJUS KONSTANTINAS ČIURLIONIS</i>
14.00 - 15.30	LUNCH BREAK		
15.30 - 17.00	<p>CHAIR: <b>NIKOS MALIARAS</b>, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS</p> <p><b>TATJANA MARKOVIĆ</b>, AUSTRIAN ACADEMY OF SCIENCES VIENNA <i>ARCHIVES AND POLITICS OF MEMORY</i></p> <p><b>LOUKIA DROSOPOULOU</b>, BRITISH LIBRARY, <i>WOMEN MUSIC LIBRARIANS AT THE BRITISH LIBRARY: ASPECTS OF THEIR ACHIEVEMENTS AND LEADERSHIP</i></p> <p><b>PATRICK LO</b>, UNIVERSITY OF HONG KONG AND <b>HERMINA G. B. ANGHELESCU</b>, WAYNE STATE UNIVERSITY, MICHIGAN, <i>SYMPHONY ORCHESTRA LIBRARIANS AROUND THE GLOBE DURING THE COVID-19 PANDEMIC</i></p>	<p>CHAIR: <b>ANASTASIA SIOPSI</b>, IONIAN UNIVERSITY</p> <p><b>GEORGE KOKKONIS</b>, UNIVERSITY OF IOANNINA, <b>LEONARDOS KOUNADIS</b>, KOUNADIS ARCHIVE VIRTUAL MUSEUM AND <b>NIKOS ORDOULIDIS</b>, UNIVERSITY OF IOANNINA <i>'COSMOPOLITANISM IN GREEK HISTORICAL DISCOGRAPHY': GENERATING METADATA FOR THE KOUNADIS ARCHIVE</i></p> <p><b>MAGDALINI KALOPANA</b>, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS <i>MUSIC PRESERVATION AND ARCHIVING IN THE CONTEXT OF PIERRE BOURDIEU'S SOCIAL CAPITAL THEORY</i></p> <p><b>ALEXANDRA PAPASTERGIOPOULOU</b>, ARCHIVE OF THE HELLENIC ARMY BAND OF ATHENS AND <b>CHARALAMBOS VASSILIOU</b>, DEPARTMENT OF ARCHIVAL, LIBRARY AND INFORMATION SYSTEMS, UNIVERSITY OF WEST ATTICA <i>ORGANIZATION AND OPERATION OF THE MUSIC ARCHIVE OF THE HELLENIC ARMY BAND OF ATHENS</i></p>	<p>CHAIR: <b>VALIA VRAKA</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY</p> <p><b>TASSOS KOLYDAS</b>, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS <i>DIGITAL HUMANITIES IN THE AGE OF ARTIFICIAL INTELLIGENCE: A FLIPPED CLASSROOM APPROACH TO TEACHING DIGITAL METHODS IN MUSICOLOGY USING LARGE LANGUAGE MODELS</i></p> <p><b>GEORGIA PETROUDI</b>, EUROPEAN UNIVERSITY CYPRUS, NICOSIA <i>DIGITAL HERODOTUS: AN INVESTIGATION OF DIGITAL RECORDS OF MUSICAL ACTIVITY IN CYPRUS FROM 1950 ONWARDS</i></p> <p><b>NICK POULAKIS</b>, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS <i>COLLECTIONS, CONNECTIONS, REFLECTIONS: REVISITING GIORGOS ANGIOPLASTIS' MUSICAL ARCHIVE</i></p>
17.00 - 17.30	COFFEE BREAK		
17.30 - 18.30	<p>KEYNOTE SPEECH: <b>STEPHANIE MERAOKOS</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY, <i>PRESERVING AND SHARING MUSIC TREASURES: A GREEK TALE</i></p> <p>CHAIR: <b>ZDRAVKO BLAŽEKOVIĆ</b>, CITY UNIVERSITY OF NEW YORK</p>		



THE FRIENDS OF MUSIC



THE FRIENDS OF MUSIC SOCIETY

CONFERENCE SCHEDULE

21.02.2025

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MUSIXLAB

9.00 - 10.00	REGISTRATION		
10.00 - 12.00	<p>CHAIR: <b>STEPHANIE MERAKOS</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY</p> <p><b>ZOE ANGELOPOULOU</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY, <i>EXPECT THE UNEXPECTED: A VENTURE TOWARDS UNIVERSAL DESIGN IN THE MUSIC LIBRARY OF GREECE</i></p> <p><b>VERA KRIEZI</b> AND <b>VALIA VRAKA</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY <i>MANAGING CULTURAL CONTENT AND TECHNOLOGIES IN THE MUSIC LIBRARY "LILIAN VOUDOURI": FROM ARCHIVES MANAGEMENT TO THE OUTREACH OF THE COMMUNITY</i></p> <p><b>SILIA PAPACHATZOPOULOU</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY, <i>THE "MIKIS THEODORAKIS SCORE ARCHIVE" IN THE MELOS [MUSICAL GREEK AUDIOVISUAL COLLECTION] PROJECT: METHODOLOGY AND CHALLENGES</i></p> <p><b>GABRIELLA SPANÒ</b> AND <b>MYRTO ECONOMIDES</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY, <i>THE ANNIVERSARY EXHIBITIONS IN THE MUSIC LIBRARY: DESIGN, GOALS AND BENEFITS</i></p>	<p>CHAIR: <b>TATJANA MARKOVIĆ</b>, AUSTRIAN ACADEMY OF SCIENCES</p> <p><b>ADRIENNE KACZMARCZYK</b>, RESEARCH CENTRE FOR THE HUMANITIES, BUDAPEST <i>ARCHIVES AND PUBLISHING: A FRUITFUL RELATIONSHIP. EXPERIENCES WITH THE LISZT FERENC COMPLETE EDITION</i></p> <p><b>KATALIN KIM</b>, RESEARCH CENTRE FOR THE HUMANITIES, BUDAPEST, <i>THE MUSIC COLLECTION OF THE NATIONAL THEATRE IN PEST AND THE CRITICAL EDITION OF THE FERENC ERKEL OPERAS</i></p> <p><b>LILI VERONIKA BEKESSY</b>, HUN-REN RESEARCH CENTRE FOR THE HUMANITIES, BUDAPEST, <i>THE MUSIC COLLECTION OF THE NATIONAL THEATRE IN PEST AND THE CRITICAL EDITION OF THE FERENC ERKEL OPERAS</i></p> <p><b>ZSUZSANNA POLYÁK</b>, "FERENC LISZT" ACADEMY OF MUSIC, BUDAPEST, <i>MIHÁLY ITTZÉS'S CONTRIBUTIONS TO THE MUSIC PEDAGOGICAL RESEARCH ARCHIVES AT THE KODÁLY INSTITUTE</i></p>	
12.00 - 12.30	COFFEE BREAK		
12.30 - 14.00	<p>CHAIR: <b>FEDERICA RIVA</b>, CONSERVATORIO DI MUSICA "A. SCONTRINO"</p> <p><b>EIRINI (IRENE) DIAMANTOULI</b>, UNIVERSITY OF CAMBRIDGE, <i>THE MATERIALITY OF THE ARCHIVE OF EMILIOS RIADIS: A SITE OF PHYSICAL AND SYMBOLIC 'GREEKNESS'</i></p> <p><b>ANA PETROV</b>, SINGIDUNUM UNIVERSITY, BELGRADE, <i>THE MIKIS THEODORAKIS ARCHIVE FROM A YUGOSLAV PERSPECTIVE</i></p> <p><b>ELENI PAPASPYROU</b>, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, <i>THE ARCHIVE OF GEORGIOS PONIRIDIS, HOUSED IN THE MUSIC LIBRARY OF GREECE AND IN THE LABORATORY FOR THE STUDY OF GREEK MUSIC AT THE DEPARTMENT OF MUSIC STUDIES AT THE UNIVERSITY OF ATHENS</i></p>	<p>CHAIR: <b>ANTONIO BALDASSARRE</b> LUCERNE UNIVERSITY OF APPLIED SCIENCES AND ARTS</p> <p><b>ANGELIKI SKANDALI</b>, INDEPENDENT RESEARCHER, <i>THE "IDIOFYES" IN SPYRIDON FYLISKOS SAMARAS'S OPERA 'RHEA'. AN APPROACH RELATED TO THE NATIONAL CONTAINS OF HELLENIC OPERA AND THE HEIR CONSTANTINE</i></p> <p><b>MARIZA GALANI</b>, ARISTOTLE UNIVERSITY OF THESSALONIKI, <i>THE DUAL ROLE OF EROTOKRITOS: HERO OF AN EPIC POEM AND CRETAN OPERA</i></p> <p><b>ILIAS CHRISOCHOIDIS</b>, STANFORD UNIVERSITY, <i>NICOLAS ASTRINIDIS' SYMPHONY 1821: CASTING THE RISE OF MODERN GREECE IN SOUND</i></p>	<p>CHAIR: <b>LEON STEFANIJA</b>, UNIVERSITY OF LJUBLJANA</p> <p><b>DIMITRIOS KIOUSOPOULOS</b>, INDEPENDENT RESEARCHER, <i>FALL AND RISE OF PAOLO CARRER IN GREEK MUSIC HISTORY. A HISTORIOGRAPHICAL-ARCHIVAL STUDY (1919-2023)</i></p> <p><b>KALLIOPI STIGA</b>, HIGH SCHOOL OF NEO PHALIRON, PIRAEUS, <i>THE 'UNIVERSAL' MUSIC AND THE SOCIO-POLITICAL ACTION OF MIKIS THEODORAKIS: A DIACHRONIC 'LIVED-IN' MODEL</i></p> <p><b>RAFAIL KONTOGOURIS</b>, IONIAN UNIVERSITY, <i>B. A. ZIMMERMANN'S SONATA FOR SOLO VIOLA (1955)</i></p>
14.00 - 16.00	LUNCH BREAK		

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16.00 - 17.30	<p>CHAIR: <b>SYLVAIN PERROT</b>, NATIONAL CENTRE FOR SCIENTIFIC RESEARCH</p> <p><b>MIMIS SOPHOCLEUS</b>, PATTICHEION MUNICIPAL MUSEUM, HISTORICAL ARCHIVES AND RESEARCH CENTRE OF LIMASSOL, <i>MUSIC LIBRARIANSHIP AND CREATIVITY: THE CASE OF "THE MARINOS MITELLAS" AND ITS SERVICES TO THE SOCIETY IN LIMASSOL, CYPRUS ESTABLISHED AT THE PATTICHEION MUNICIPAL MUSEUM HISTORICAL ARCHIVE &amp; RESEARCH CENTRE OF LIMASSOL</i></p> <p><b>KATERINA DESYLLA, GEORGE STAVRATIS, KATERINA VANOU</b>, AND <b>CHRISTINA VERGADOU</b>, NATIONAL LIBRARY OF GREECE, ATHENS <i>MUSIC COLLECTIONS IN THE NATIONAL LIBRARY OF GREECE – THE CASE OF HISTORICAL ARCHIVE OF MODERN GREEK MUSIC "SPYROS MOTSENIGOS"</i></p> <p><b>LEON STEFANIJA, FILIP TRPLAN, MATIJA MAROLT</b>, AND <b>MATEVŽ PESEK</b>, UNIVERSITY OF LJUBLJANA, <i>SEARCH ENGINE FOR MUSIC INFORMATION RETRIEVAL</i></p>	<p>CHAIR: <b>DANIELA CASTALDO</b>, UNIVERSITY OF SALENTO</p> <p><b>FEDERICA RIVA</b>, CONSERVATORIO DI MUSICA "A. SCONTRINO", TRAPANI, <i>CLAUDIO SARTORI (BRESCIA 1913- MILANO 1994) AND HIS CATALOGUE LIBRETTI ITALIANI A STAMPA DALLE ORIGINI AL 1800 NOW DIGITALLY REPRINTED</i></p> <p><b>ROBERTO TESTA</b>, UNIVERSITY OF TURIN AND <b>GIULIANA MACCARONI</b>, CONSERVATORY "G. VERDI" OF TURIN, <i>A DIGITAL APPROACH FOR THE ENHANCEMENT OF COLLECTIONS: LEONE SINIGAGLIA ARCHIVE AND BIBLIOGRAPHIC FONDS</i></p> <p><b>ARGYRIOS KOKORIS</b>, ARISTOTLE UNIVERSITY OF THESSALONIKI, <i>MUSIC, POLITICS, AND CULTURAL IDENTITY DURING THE GREEK NATIONAL SCHISM: THE 'EPINIKIA' CELEBRATIONS OF 1920</i></p>	<p>CHAIR: <b>GABRIELLA SPANÒ</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY</p> <p><b>ANTONIO BALDASSARRE</b>, LUCERNE UNIVERSITY OF APPLIED SCIENCES AND ARTS, <i>REVISITING "GREEK FOLKLORE": MAURICE BÉJART'S 7 DANSES GRECQUES (1983)</i></p> <p><b>VALIA VRAKA</b>, MUSIC LIBRARY OF GREECE OF THE FRIENDS OF MUSIC SOCIETY AND <b>ERATO KOUTSOUDAKI YEROLYMBOU</b>, EY CULTURE SERVICES, <i>ON EXHIBITING OUR MUSICAL HERITAGE: MUSICOLOGISTS AND MUSEOLOGISTS IN ACTION, VIA 3 EXAMPLES</i></p> <p><b>MANOLIS DRAKAKIS</b>, DEPARTMENT OF ARCHIVES, LIBRARY SCIENCE &amp; MUSEOLOGY AND <b>RENATA DALIANOUDI</b>, DEPARTMENT OF AUDIO &amp; VISUAL ARTS, IONIAN UNIVERSITY, <i>ARCHIVING AND CATEGORIZING THE UNCHARTED RADIO ARCHIVES OF THE NATIONAL BROADCASTING ERT CORFU (1957-2024), WITH AN EMPHASIS ON THE MUSICAL AND FOLKLORE MATERIAL</i></p>
19.00	CONCERT AT THE GIANNIS MARINOS HALL		



THE FRIENDS OF MUSIC



THE FRIENDS OF MUSIC SOCIETY