



## GIANNIS MARINOS HALL

### GENERAL INFORMATION

- Hall Area: 200 m<sup>2</sup>
- Seating Capacity: 188
- Stage: 7.92m × 2.58m × 0.20m (20 m<sup>2</sup>)
- Speaker's Podium: 1
- Panel: Skirted tables, armchairs with side table
- Piano: Yamaha C5
- Stools: Adjustable and standard piano stool, adjustable double bass stool
- Music Stands/Footrests: 4 fixed, 5 folding, 1 for guitar

### SOUND

- Sound Console: Yamaha MG (Analog, 6 channels) - It has no built-in effects
- Speakers: D&B Audiotechnik E3 (3 units)
- Monitors: JBL EON-610 (self-powered, 1 unit)
- Wireless Microphones: Sennheiser FreePop1, XSW 1 825
- Headset: Sennheiser SK100
- Wired Microphones: Shure SM58, Sennheiser E945, MD 421
- Tabletop Microphones: Proel BMG2 (3), Gooseneck MX 418 D/C
- Instrument Microphones: AKG C460 B (3), RODE NT5, MD 441-D
- DI Box: Radial D.I. Pro D2
- Stage Inputs: MULTI XLR (10 channels)
- Microphone Stands: 6

### VISUALS

- Projector: Epson Laser 4500 LM
- Projection Screen: 2.4m × 1.35m
- Video Switcher: Roland V-1HD
- Laptop: Lenovo

## LIGHTING

- General Lighting: With dimmer
- Stage Spotlights: 3 (Warm lighting)
- LED RGB DMX Lights: 14
- Console: LED Scene Setter 48

## INTERNET

- Ethernet Connection: 24 Mbps (cable)
- Higher Mbps: Upon request

## BROADCASTING

- Audio & Video Connection with: Lecture Hall, MusiX Lab