



CALL FOR PAPERS

INTERNATIONAL CONFERENCE

“Skalkottas Today”

Music Library “Lilian Voudouri”

Megaron, The Athens Concert Hall, Athens, Greece

November 29 to December 1, 2019

The conference will be held under the auspices of the
International Musicological Society (IMS) and the Hellenic Musicological Society

“A Mozart of our time,” “The voice of a Mediterranean Bartok,” and “A volcanic genius” are just some of the qualities attributed to Nikos Skalkottas (1904–1949), on an international level, regarding his compositions, unfortunately after his death. Today, Skalkottas is considered one of the most important Greek composers of the 20th century.

To commemorate the 70th anniversary of the composer’s death and the deposition of his archive at the Music Library “Lilian Voudouri” of the Friends of Music Society, in the context of promoting the work of Skalkottas, we are announcing an international conference that will focus on issues such as (but not limited to):

- the life of Nikos Skalkottas;
- the works of Skalkottas;
- issues of aesthetics and performance;
- the Greek music scene at the time of Skalkottas;
- Skalkottas and the Second Viennese School;
- Skalkottas and his contemporaries;
- Skalkottas and National Schools;
- the state of research on Skalkottas;

- Skalkottas in the 21st century.

These topics are only indicative, and we urge potential participants to send their proposals on the general framework set above. We particularly urge the participation of academics in early stages of their career, PhD candidates, and young researchers.

Conference papers will be grouped thematically, and some sessions will be held in the format of roundtables. The organizing committee invites participants to offer, alongside traditional papers, specific topics relevant to the composer's legacy. Therefore, in applications for the conference, we request that speakers send abstract proposals for

- papers (max. 250 words);
- themed sessions (max. 400 words);
- roundtable discussions (max. 100 words).

Proposals should be submitted to smerakos@megaron.gr and g.petroudi@euc.ac.cy by April 30, 2019 and should also include a short biography of 100 words for each participant along with the current affiliation, if any. Participants will receive notification by May 31, 2019.

Official language of the conference will be English.

Conference venues: Music Library of Greece of the Friends of Music Society at the Athens Concert Hall

Organizers: Music Library of Greece “Lilian Voudouri” of the Friends of Music Society, Megaron—The Athens Concert Hall, Athens State Orchestra, Greek Composer's Union, Foundation of Emilios Chourmouziou—Marika Papaioannou, and European University of Cyprus.



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